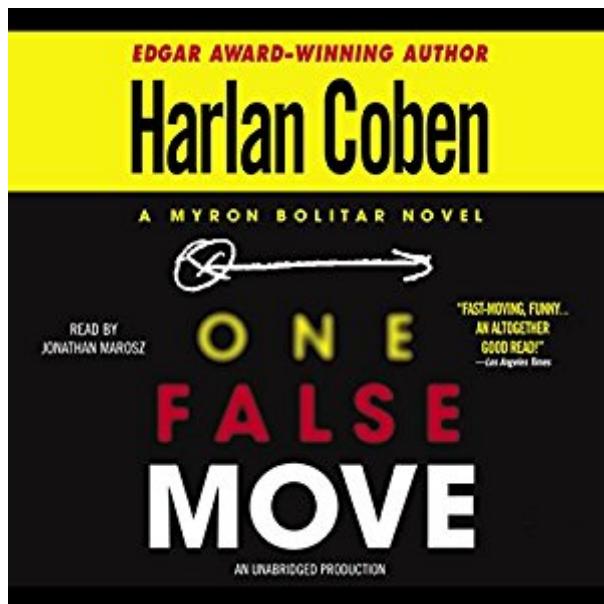


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One False Move: A Myron Bolitar Novel



Synopsis

A New York Times Bestselling Author An Edgar, Shamus, and Anthony Award-winning Author Brenda Slaughter is no damsel in distress. New York sports agent Myron Bolitar is no bodyguard. But Myron agreed to protect the bright, strong, beautiful basketball star . . . and he's about to find out if he's man enough to unravel the tragic riddle of her past. --This text refers to the Audio CD edition.

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Customer Reviews

ONE FALSE MOVE by Harlan Coben stars our favorite low-key, laid-back professional sports agent and part-time private eye, Myron Bolitar. Myron, whose mother wanted her son to be a doctor or lawyer like all Jewish moms, lives with his longtime girlfriend and writer, Jessica Culver, who, according to Myron, spends way too much time in California working on movie scripts. Myron and his friend and partner, Windsor Horne Lockwood, *Win*, *hookup with Brenda Slaughter* the hottest star in women's professional basketball who is also gorgeous and studying to be a pediatrician. Soon their relationship warms up and Myron's commitment to Jessica is put to the test. Brenda's father, Horance, who raised her and was one of Myron's early coaches turns up dead with two bullet holes in his head. Brenda starts receiving threatening phone calls. It is believed this might have something to do with Brenda's mother, Anita, missing for 20 years but who had connections with the very wealthy and politically influential Bradford family. Arthur Bradford is presently running for governor of New Jersey. The story is a delightful thriller packed with romance,

fisticuffs and some gunplay and punctuated here and there by a bit of Win's dry humor and creepy antics. I liked the book, I did not care for the ending but I did understand the writer's logic. I give the novel a rating of 4 1/2 stars.

Brenda Slaughter needed a sports agent and also needed someone to protect her from the evil that is haunting her. That sets the stage for the next Myron Bolitar adventure. Characters and story are once again first rate as Harlan Coben delivers another winner. All our favorites are back! Win, Esperanza and Jessica are all back in the newest adventure and Myron has a new client that he must protect. Brenda Slaughter knows that someone is out to get her but she doesn't know who. Her father, who is an old friend of Myron's is top of the list of suspects but is not the only one. As the suspects mount up he also finds himself getting in the middle of a 25 year old mystery that involves Brenda's mom who has been missing ever since and death of another that could have been murder. Of course it is up to Myron to figure out the mystery. As the story goes forward it is obvious to all that Myron is starting to develop feelings for Brenda. Another winner by Coben as each novel does build off the previous but each one also a great individual story. I would suggest reading them in order but it is not necessary. This series is quickly becoming a favorite of mine. As I mentioned characters and the stories are the strengths and the humor is also a lot of fun. Grade: A+

There were some unexpected twists in the storyline. I've read enough Coben to recognize the pattern in his writing. Someone is missing and the protagonist is trying to figure out what happened. I find the Bolitar character's sarcasm amusing but I am not sure I like him very much. Still I am drawn to reading another story featuring him.

This is an intricate mystery, revolving around missing persons, and involving evil rich people, mobsters, corrupt cops, blood-chilling enforcers, and a talented black basketball player named Brenda Slaughter. Myron becomes Brenda's sports agent and is warned to look out for her, since she's in some sort of danger. The problem is that Myron and Brenda fall in love, despite the fact that Myron has been in love with another woman for years. So in the midst of a complex investigation that stirs up all sorts of trouble and leaves behind a trail of dead and injured, Myron is struggling with romantic complications. In this book Myron has started drinking gourmet coffee, after drinking nothing but Yoo-Hoo in the four previous books. Perhaps this sudden leap of sophistication is a tip off that his emotional life is about to become more complex, with some innocence lost along the way. But don't worry, there's still plenty of humor in these pages, lots of goofy quips from Myron and

funny scenes with insincere politicians. And Myron's friend, aristocratic Win, continues to be Myron's loyal and deadly supporter in violent confrontations with bad guys and other aggressors. And there are tense scenes of violence aplenty. All in all, *One False Move* is up to the usual high standards of this series, with a new element of poignancy mixed in. Highly recommended, but do read the earlier books first.

I have not yet read all of the Myron Bolitar books, but I've read several handfuls and this is the best of a very strong set. The characters are engaging, the plot complex but transparent and easily followed. This is the most craftsmanlike of the Bolitar novels, a finely-polished piece of fiction that would make any mystery writer proud. Read it anywhere; it will hold your attention and help you shut out the white noise. My only criticism is that when justice is meted out to the baddies it happens too quickly and too painlessly. Coben has introduced and developed these characters at length and instilled in the reader a white hot desire for justice. It comes, but its manner is not commensurate with the desire he has carefully built. Mickey Spillane (RIP, Mickey, who just left us) would have hit them until they bubbled and then kicked them until they stopped. And we would have been cheering all the while.

Hard to put a Coben book down once you start reading. Such intrigue and believable characters. Brenda wants help finding her father and later her mother. Eventually you meet more of her family members and friends who make important contributions to the story line. If you're a basketball officiantado you will enjoy its references although not overdone. I felt the story line was well developed but the ending seemed to be too rapid. After three books in a row I'm giving myself a little break but I will be back for more. He is not only a prolific writer but an interesting storyteller as well.

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